

BELAL ABDALLA

AI Filmmaker & Visualist | Documentary · Film · Commercial · Animation

Three short films and six commercials written, directed and produced solo · AI visuals, voice and colour inside AI Jazeera documentary episodes

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Languages: Arabic (Native) · English (Proficient) · Turkish (Proficient)

PROFESSIONAL SUMMARY

Builds complete films and commercials on an AI production pipeline and finishes them to broadcast standard. In twelve weeks wrote, directed and produced nine works single-handedly — three short films and six commercials, concept to final master — while executing the AI visuals, voice and colour inside documentary episodes delivered to AI Jazeera. Trained as an editor and assistant director before the AI stack existed: the craft came first, the tools second.

Core capabilities: AI visual development · character consistency & continuity · image-to-video animation · AI voice-over & dubbing (AR / EN) · AI colour grading & archive restoration · offline and online editing · production documentation & delivery specs

FILMS & COMMERCIALS — WRITTEN, DIRECTED & PRODUCED SOLO · 39EAST, JUN – AUG 2026

Nine finished works in twelve weeks — planned (9 Jun 2026), then built **alone**: concept, script, storyboard, visual development, animation, voice, music, edit, colour and final master, on an AI production pipeline. Each shipped with its own [production documentation](#) (bibles, storyboards, AI ad pipelines, case studies). These are commercial assets 39EAST now owns and shows to clients.

- **Short films — written & directed:** [Selahaddin Eyyubi](#) — historical short in three language versions (AR / TR / EN) with a 24-file original Arabic VO score · [Keys Without Homes](#) — NGO impact film, script to final cut in 11 days · [WISHES](#) — short film master with a full production case study.
- **Commercials — concept brands built from zero (identity, product and film):** [HAYBA](#) (perfume) · [MOVR — Move First](#) (footwear — full brand identity, mood board, storyboard) · [ELVAR](#) (watch) · [PULSE](#) (juice) · [SORAN LX](#) · [VAEL GT](#).

PROFESSIONAL EXPERIENCE

Editor & AI Visualist — [39EAST \(iFilms Media Group\)](#) Mar 2026 – Present

Istanbul, Turkey · AI production arm of iFilms Media Group (Cairo · Istanbul · London · Doha)

- Delivered **230+ final AI voice-over files** in Arabic and English across eight productions — [AI Jazeera Untangled S3](#) (Darfur, Rwanda, Rohingya, Gaza), The Digital Trap, Bein Al-Sotour and Selahaddin Eyyubi — including the Gaza episode's full line-by-line VO and every revision round.
- Built **~90 AI visual assets across 9 structured scene environments** for the Gaza episode — character frames, environment plates and targeting/UI inserts, each in its own numbered production folder.
- Produced **~29 AI visual inserts** for The Digital Trap, including re-rendering children's features to match the episode's regional context; final episode delivered to AI Jazeera on 4 Aug 2026.
- Built **7 distinct locations for a single character** with animation, war B-roll and drone shots for the Machiavelli episode of Bein Al-Sotour — 11 consecutive working days.
- Colour-unified **500+ archive stills** with an AI grading workflow (260 in a single tracked day) and delivered multi-look **4K client masters** in POST 4:5 and STORY 9:16 against written delivery specs; archive upscaling and restoration throughout.
- Managed **30 parallel AI production workspaces across 13 projects** in six months; presented the Higgsfield tool evaluation and a documented Munsit vs. ElevenLabs Arabic-VO comparison to management — both adopted into the studio pipeline.
- Also delivered across: Phantom Notebooks (AI scene animation, VO mixing, AI song re-arrangement) · Digital Market (4K AI stock, trading scene built from zero, phone-GFX) · Rehab Al-Quds (AI intro music, archive upscaling, 4 episodes edited) · Rebel Lens · The Ten Readings and Palestine children's interviews · MAB COMM · AI dubbing (Cryptocurrency episode) · AI licensing exports for the client.

Editor — [iFilms Media](#) 2025 – 2026

Istanbul, Turkey

- Edited drama, documentary and commercial projects through to broadcast delivery — narrative pacing, visual consistency and final output.

ADDITIONAL CREDITS

- **Assistant Editor** — [AI Jazeera Untangled](#), AI Jazeera Documentary (Episodes 1 & 2) · [Bab Hiwar](#) Season 1, AI Jazeera 360
- **Assistant Director** — [Part of the Text is Missing](#) Season 4 (30 episodes) · [Victorian Muslims](#), documentary drama (6 episodes) · [Alshabaka](#), AI Jazeera 360 (9 episodes)
- **Concept & Production** — [Alsaha](#), advertisement · **Media Leadership** — Head of the Media Committee, Egyptian Union at Yeni Yüzyıl University (2025)

TOOLS & SOFTWARE

Post-production: Adobe Premiere Pro · DaVinci Resolve · CapCut · Topaz Video AI

AI production workspaces: Higgsfield · Magnific — [primary pipeline](#); 30 parallel workspaces managed across 13 projects

Image & video models: Midjourney · Flux · GPT Image 2 · Nano Banana Pro · Seedream / Seedance · Kling · Runway · Veo · Sora

AI audio: ElevenLabs · Suno

Production craft: production bibles · storyboards · shot lists · mood boards · character sheets · 4K delivery specs · AI licensing exports

EDUCATION

B.A. in Radio, Cinema & Television (RTS) In Progress

Yeni Yüzyıl University (İYYÜ) — Istanbul, Turkey · taught in Turkish

Every title in blue is a live link to the finished work.